


# RUBEN ROBINSON

F I L M M A K E R

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## EDUCATION

### FILM & TELEVISION PRODUCTION

University Of Westminster, London  
2014 - 2017

### FILM & TV PRODUCTION, GRAPHIC DESIGN, FINE ART & DRAMA STUDIES

Franklin College, Grimsby  
2012 - 2014

## AWARDS

### FESTIVAL INTERNATIONAL NATURE NAMUR

1st Place Winner, 2018

### WWF EARTH HOUR FILM COMPETITION

1st Place Winner, 2018

### ELECTRONIC VILLAGE FILM COMPETITION

1st Place Winner, 2017

### IWCS INTERNATIONAL FILM COMPETITION

1st Place Winner, 2017

### HOUSTON CINEMA ARTS FESTIVAL, TEXAS

Finalist, 2015

### STORY & HEART INTERNATIONAL FILM COMPETITION

2nd Place Winner, 2014

## PROFILE

I am an ambitious, dedicated and hardworking person who craves creativity and holds a deep passion within the art of film. I have directed, edited and been the cinematographer for films that have won competitive national and international awards, competitions and festivals around the world. I am a team player who understands the value of reliability and loyalty, and the importance of co-operation and diplomacy when working with other people. I am constantly seeking new opportunities and experience that will enhance my knowledge within the film industry.

## PROFESSIONAL EXPERIENCE

### MUSIC VIDEO DIRECTOR FOR 'ON THE RUN MUSIC GROUP', 2017

I worked on directing a series of music videos for 'On The Run Music Group' and 'Chill & Bass Records'. During this time, I was in charge of directing the productions, making sure that the shoots went as smoothly as possible. I learnt how to manage a small team of creatives and to guide them through a fast-pace and challenging working environment. I worked closely with both the cast and crew and built up the confidence to lead from the front in a successful manor. This platform led me to direct larger teams on bigger, higher budget films.

I also worked closely with Patrick Ruane, a multi-skilled musician and sound designer where I learnt how to capture live audio and to professionally sound design.

### FREELANCE FILMMAKER, 2018 - 2019

Freelance filmmaking has given me the opportunity to work on a large variety of projects, including commercial, short film, music video and documentary films. During this time I have learnt the ins and outs of the whole filmmaking process, including pre-production, film direction, cinematography, camera operation, editing, colour grading, and sound design; all at a strong level. I have learnt these skills by shadowing individuals who are masters in their field. This has given me the knowledge I need to create professional grade, award-winning films from start to finish. Knowing about the whole filmmaking process means that I am able to adapt myself wherever I am required; whether that is during the pre-production stage, on set or in the editing suite.

Being a freelancer has also meant working effectively with a range of clients for small to large sized businesses'. I take pride in making sure that my clients vision is realised to a high quality standard, as well as understanding the social skills that are required to create successful relationships.

Since starting as a freelancer in 2018, I have invested a large proportion of my income purchasing the latest technology, including large format cinema cameras, professional cinema lenses, lighting gear and camera grip accessories. This equipment has allowed me to create high quality video for the many clients I have worked with.

## PRODUCTION EXPERIENCE

NAME OF PRODUCTION	CATEGORY	MY ROLE
RUN, 2019	SHORT HORROR FILM	DIRECTOR, DOP & EDITOR
NORTHCORE, 2019	COMMERCIAL FILM	DOP & EDITOR
ESCAPE, 2019	SHORT MYSTERY FILM	DIRECTOR, DOP & EDITOR
PRESTIGE GYM, 2019	COMMERCIAL FILM	DIRECTOR, DOP & EDITOR
THE SPLASH, 2019	COMMERCIAL FILM	DIRECTOR, DOP & EDITOR
SOME OF US, 2017	SHORT POETIC FILM	DIRECTOR, DOP & EDITOR
LEON ROBINSON, 2017	DOCUMENTARY FILM	DIRECTOR, DOP & EDITOR
ROBINSON GARDEN, 2017	COMMERCIAL FILM	DIRECTOR, DOP & EDITOR
SWITCH, 2017	SHORT HORROR FILM	DIRECTOR, DOP & EDITOR
LINDA HYMAN, 2017	SHORT THRILLER FILM	DIRECTOR, DOP & EDITOR
BREAK ME DOWN, 2016	MUSIC VIDEO	DIRECTOR, DOP & EDITOR
HAYES, 2016	SHORT DRAMA FILM	DIRECTOR, WRITER & EDITOR
ATLAS GENIUS 'STOCKHOLM', 2016	MUSIC VIDEO	DIRECTOR, DOP & EDITOR
MUSIC IN MIND, 2016	DOCUMENTARY FILM	PRODUCER
THE VOICE IN THE HEAD, 2015	SHORT FILM	B CINEMATOGRAPHER
IS IT POSSIBLE TO DEFINE INSPIRATION?, 2015	SHORT POETIC FILM	DIRECTOR & EDITOR
ONLY 15, 2015	SHORT THRILLER FILM	DOP & GAFFER
BACK IN 09, 2015	COMMERCIAL FILM	DIRECTOR, DOP & EDITOR
ELEVEN YEARS, 2015	SHORT MYSTERY FILM	DIRECTOR, DOP & EDITOR
IN-TENTS, 2015	SHORT COMEDY FILM	DIRECTOR
THE ESTABLISHMENT, 2014	SHORT COMEDY FILM	DIRECTOR & EDITOR
TRUE UNIVERSAL LANGUAGE, 2014	SHORT DOCUMENTARY FILM	DIRECTOR, DOP & EDITOR

## SKILLS

DIRECTING & ASSISTANT DIRECTING (7 YEARS)  
EDITING (SHORT, MUSIC, COMMERCIAL) (8 YEARS)  
DOP & CAMERA OPERATING (8 YEARS)  
PHOTOGRAPHY & PHOTO EDITING  
LIGHTING DESIGN & COLOUR GRADING  
GRAPHIC & WEB DESIGN

## SOFTWARE KNOWLEDGE

ADOBE PREMIERE PRO & AFTER EFFECTS (CC)  
AVID MEDIA COMPOSER  
DAVINCI RESOLVE (BLACKMAGIC)  
ADOBE PHOTOSHOP, ILLUSTRATOR & LIGHTROOM  
LOGIC PRO X  
FINAL CUT X

## CAMERA KNOWLEDGE

ARRI ALEXA (XT, 65, MINI LF), RED (RAVEN, GEMINI, EPIC, MONSTRO) KINEFINITY (TERRA 4K, MAVO 6K, MAVO LF)  
SONY (FS5, FS7, A7S, VENICE, F65) PANASONIC (EVA 1, VARICAM, GH5(S)) CANON (C100, C200, C300, C500, C700, 5D (1-4), 1D(X))  
BLACKMAGIC (URSA MINI (4.6K, PRO), POCKET CINEMA CAMERA 4K)

FOR MORE INFORMATION PLEASE VISIT MY WEBSITE  
[www.RubenRobinson.com](http://www.RubenRobinson.com)